

Konzert N° 2

F Horn & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33193

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Konzert N° 2

E♭ Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

F Horn

Piano *f*

4

7

10

13

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Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The vocal line is mostly rests, with a final note in measure 20. The dynamic marking *f* is present at the end of the system.

A

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The vocal line is mostly rests, with a final note in measure 24. The dynamic marking *f* is present at the beginning of the system.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The vocal line is mostly rests, with a final note in measure 28. The dynamic marking *f* is present at the beginning of the system.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The vocal line is mostly rests, with a final note in measure 31. The dynamic marking *p* is present at the beginning of the system.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The vocal line is mostly rests, with a final note in measure 35. The dynamic marking *ad lib.* is present at the beginning of the system.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment also starts with a forte (*f*) dynamic and includes several triplet patterns in the bass line. A dynamic change to *mf espress.* occurs in measure 37.

39

B

Musical score for measures 39-42, marked with a section symbol **B**. The vocal line begins with a piano (*p*) and dolce dynamic. The piano accompaniment features a steady triplet pattern in the bass line and a more active treble line. A dynamic change to *p dolce* is indicated in measure 40.

43

Musical score for measures 43-46. The vocal line has a dynamic of *mf*. The piano accompaniment features a complex rhythmic pattern with many triplets in the bass line and a melodic line in the treble. A dynamic change to *mf* is indicated in measure 44.

47

Musical score for measures 47-50. The vocal line has a dynamic of *p*. The piano accompaniment features a steady triplet pattern in the bass line and a melodic line in the treble. A dynamic change to *p* is indicated in measure 48.

51

Musical score for measures 51-54. The vocal line has a dynamic of *mf*. The piano accompaniment features a steady triplet pattern in the bass line and a melodic line in the treble. A dynamic change to *mf* is indicated in measure 52.

Musical score for measures 55-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 features a melodic line in the treble staff with a grace note on the first eighth note. The grand staff provides harmonic support with chords and a bass line. Measure 59 ends with a repeat sign.

60

Musical score for measures 60-64. A box labeled 'C' is positioned above measure 60. The system consists of three staves. Measure 60 has a melodic line in the treble staff with a grace note. The grand staff continues with harmonic accompaniment. Measure 64 ends with a repeat sign.

65

Musical score for measures 65-69. The system consists of three staves. The word *energico* is written below the treble staff in measure 65 and below the grand staff in measure 66. Measure 65 features a melodic line in the treble staff with a grace note. The grand staff provides harmonic support with chords and a bass line. Measure 69 ends with a repeat sign.

70

Musical score for measures 70-73. The system consists of three staves. The word *ad lib.* is written above the treble staff in measure 70. Measure 70 features a melodic line in the treble staff with a grace note and a triplet of eighth notes. The grand staff provides harmonic support with chords and a bass line. Measure 73 ends with a repeat sign.

74

Musical score for measures 74-78. The system consists of three staves. Measure 74 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff provides harmonic support with chords and a bass line. Measure 78 ends with a repeat sign.

77

Musical score for measures 77-79. The system includes a vocal line with triplets and a piano accompaniment with sixteenth-note patterns and chords.

80

D

Musical score for measures 80-82. Measure 80 has a vocal line with triplets. Measure 81 has a piano accompaniment with a forte (*ff*) dynamic. Measure 82 has a piano accompaniment with a piano (*p*) dynamic.

83

Musical score for measures 83-85. The system includes a vocal line with chords and a piano accompaniment with chords and a piano (*p*) dynamic.

86

Musical score for measures 86-88. The system includes a vocal line with sixteenth-note patterns and a piano accompaniment with chords and a forte (*ff*) dynamic.

89

Musical score for measures 89-91. The system includes a vocal line with chords and a piano accompaniment with chords and a mezzo-forte (*mf*) dynamic.

E

Recit.

ad lib.

Meno

105 Adagio (♩ = 108)

109 **F**

p espress.

p espress.

112

115

118

121

124

G

poco string.

ff *energico*

ff

a tempo

mf dolce

tr

mf

p

tr

H

f pesante

mf

142

Musical score for measures 142-143. The right hand features a melodic line with a long slur. The left hand plays a steady accompaniment of chords. Dynamics include *p*.

144

Musical score for measures 144-145. The right hand continues the melodic line. The left hand accompaniment changes. Dynamics include *p*.

146

Musical score for measures 146-147. The right hand has a melodic line with slurs. The left hand accompaniment includes a *mf* dynamic marking.

148

I

Musical score for measures 148-149. Measure 148 is a whole rest. Measure 149 features a melodic line starting with *p espress.* and a piano accompaniment with *legato* and *p con ped.* markings. Fingerings of 5 are indicated.

150

Musical score for measures 150-151. The right hand has a melodic line with slurs. The left hand accompaniment features a steady pattern of chords. Fingerings of 5 are indicated.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a series of eighth notes with a slur. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering indicated above the notes. The left hand provides harmonic support with chords and single notes.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a series of eighth notes with a slur. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering indicated above the notes. The left hand provides harmonic support with chords and single notes.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a series of eighth notes with a slur. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering indicated above the notes. The left hand provides harmonic support with chords and single notes.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a series of eighth notes with a slur. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering indicated above the notes. The left hand provides harmonic support with chords and single notes.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a series of eighth notes with a slur. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering indicated above the notes. The left hand provides harmonic support with chords and single notes.

156

Musical score for measures 156-157. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). In measure 156, the top staff has a melodic line with a slur. The middle staff has a complex rhythmic pattern with five-fingered chords (marked '5') and slurs. The bottom staff has a bass line with block chords. Measure 157 continues the patterns, with a *pp* dynamic marking in the top staff.

157

Musical score for measures 157-158. The system consists of three staves. In measure 157, the top staff has a long slur over a melodic line, with a *pp* dynamic marking. The middle staff continues with five-fingered chords and slurs. The bottom staff has block chords. Measure 158 continues the patterns.

158

Musical score for measures 158-159. The system consists of three staves. In measure 158, the top staff has a long slur over a melodic line. The middle staff continues with five-fingered chords and slurs. The bottom staff has block chords. Measure 159 continues the patterns.

159

Musical score for measures 159-160. The system consists of three staves. In measure 159, the top staff has a long slur over a melodic line, with a *cresc.* dynamic marking. The middle staff continues with five-fingered chords and slurs, also marked *cresc.* The bottom staff has block chords. Measure 160 continues the patterns.

160

Musical score for measures 160-161. The system consists of three staves. In measure 160, the top staff has a long slur over a melodic line. The middle staff continues with five-fingered chords and slurs. The bottom staff has block chords. Measure 161 continues the patterns.

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